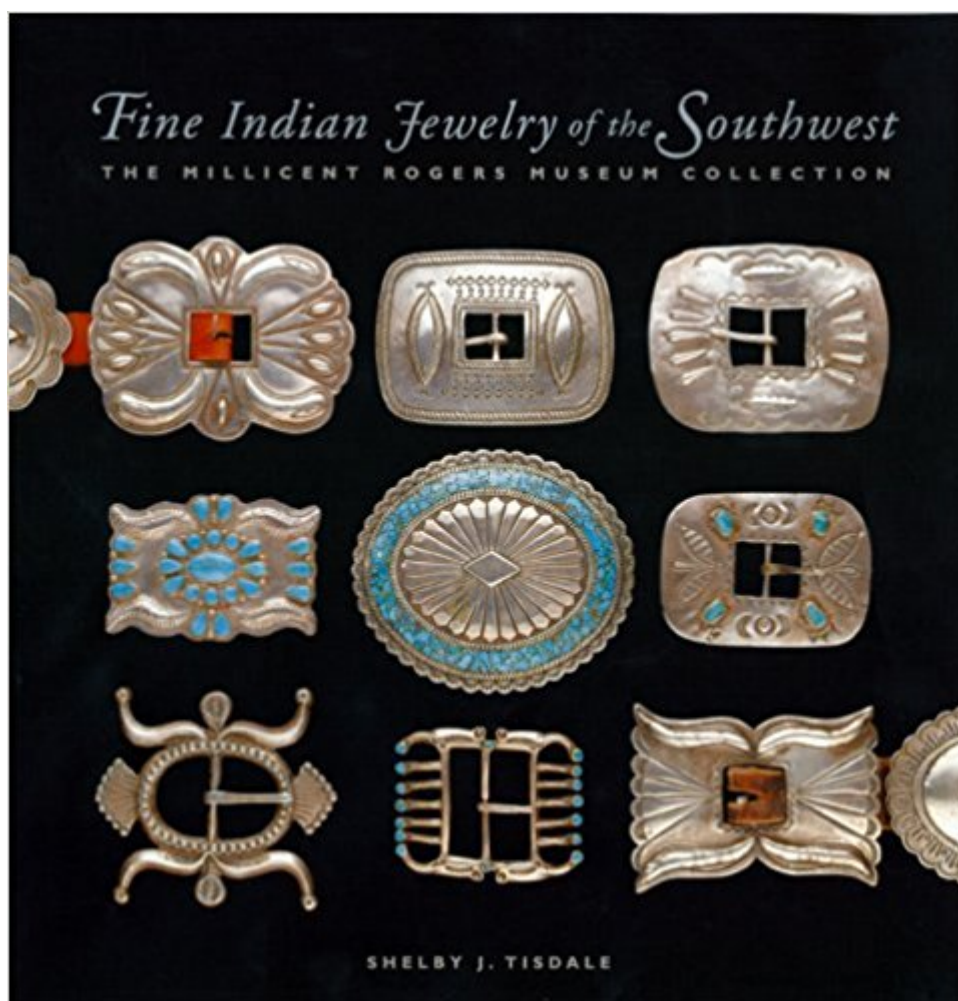


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Fine Indian Jewelry Of The Southwest: The Millicent Rogers Museum Collection



Synopsis

New Mexico art patron Millicent Rogers (1902-1953) was a passionate collector who assembled a stellar collection of Navajo and Zuni silver and turquoise, Hopi silverwork, and Pueblo stone and shell jewelry during the late 1940s and early 1950s when fine late-nineteenth- and early-twentieth-century work could still be found. Her collection provided the foundation for what has become one of America's most important repositories for the aesthetic achievements of Native American artists off the Southwest: The Millicent Rogers Museum. This lavishly illustrated book presents the museum's jewelry collection through that of its founding collector and brings to life the Taos she discovered in the late 1940s, showcasing the authentic, classic-era jewelry that she collected when Fred Harvey and others were popularizing Indian-made tourist pieces.

Book Information

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Customer Reviews

This handsome volume includes many of the items in the museum's collection....The book's chapters are organized as a chronology of Southwestern jewelry, based on silversmiths' acquisition of new tools and technologies. Welcome information concerning Millicent Rogers is primarily in the first and last chapters but is also found throughout the book. This is neither a detailed piece-by-piece catalog of Roger's collection nor a complete biography, but rather an overview of her collection as it fits into a larger pattern of Southwestern Native silver and turquoise jewelry.

Shelby J. Tisdale is the former director of the Museum of Indian Arts and Culture/Laboratory of Anthropology in Santa Fe, New Mexico, and the former director of the Millicent Rogers Museum. She is the author of *Spider Woman's Gift: Nineteenth-Century Diné Textiles* (Museum of New Mexico Press).

It was great reviewing lots of this material, as I was a docent there in the "old days." (Early to mid-70's) I revisited many years later however, and after John and Dixie Yapple were no longer running the museum, it declined, in my opinion. It had been a treasure chest, overstuffed with the best examples of everything, but seems much of it has gone now. I wonder where? But, you won't feel cheated with what is in the book.

Good book. It arrived on time

Interesting look at MR collection of Jewelry. She had incredible taste and nice to know the history from her sons correspondence.

If you're a Navaho/Indian jewelry aficionado, you'll want this book. Entertaining with great early pieces depicted. Had to have it for my library.

Worthwhile book for not only fans of southwest, Native American jewelry, but anyone interested in the history of the Millicent Rogers Museum collection and in the last years of the life of Millicent Rogers.

well written book with wonderful pictures I would recommend

This book has great pictures with a very nice historical background on Millicent Rogers. It was both educational and the story held your interest.

Nice read about a very interesting woman and her exceptional collection of Native American art. I look forward to viewing the collection next time I am in Taos.

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